Minseo Park

Lead Developer, 61315 Inc. Seoul, Republic of Korea studio61315@gmail.com & https://minseopark.vercel.app

RESEARCH INTERESTS

• Creating physically plausible imagery employing computer graphics technology. My research interests include physically-based modeling, high-performance computing structures for massively parallel settings, and the orchestration of real-time rendering techniques.

PROFESSIONAL EXPERIENCES

2019 ~ Present	Lead Developer · CTO 61315 Inc.	Seoul, Republic of Korea
	Real-time computer graphics applications	
2018 ~ 2019	Software Engineer Imagineers co.	Seoul, Republic of Korea
	Cross-platform rendering engine for mobile devices	
2014 ~ 2018	Game Developer FTM Game Creators Club	Seoul, Republic of Korea
	Indie game development & Rendering pipeline optimization	

EDUCATION

2013 ~	Sungkyunkwan University	Seoul,
2021	Department of Film, TV and Multimedia	Republic of Korea
	B.A. in Film, TV and Multimedia	

RESEARCH AND DEVELOPMENT PROJECTS

- Real-time position based dynamics on web browser, (2021)
 - Lead Developer · Commissioned by Lolozem Inc.
 - Simulation and rendering of rope-like bodies in an augmented reality environment
 - Cross compile C++ source to WebAssembly binary using emscripten
 - Near native performance on the browser runtime
 - Physics engine runs on many different platforms
 - Emscripten · WebAssembly · WebGL

- Supplementary (mp4 · 2 MiB) https://t.ly/7zKj
- Real-time rendering engine for hologram-like human figures, (2020 ~ 2021)
 - Lead Developer · Commissioned by Cultural Heritage Administration
 - Rendering of continuously captured 3D human figures recorded in mesh data
 - Implement streaming algorithm to handle resource-demanding assets
 - Minimize context switching via render pipeline optimazation
 - Implement hardware acceleration using SIMD intrinsics
 - OpenGL ES · GPU Instancing · SIMD Intrinsics
 - Supplementary (gif · 4 MiB) https://t.ly/LV-p
- Real-time physically-based-rendering on mobile devices, (2019 ~ 2020)
 - Lead Developer · Commissioned by Imagineers co.
 - Creating a digital duplicate of merchants in an augmented reality environment
 - Approximate global illumination, using physical BRDF and image based lighting
 - Disney PBR · Metal · OpenGL ES · glTF
 - Supplementary (gif · 4 MiB) https://t.ly/-JL2
- "dr0plet", IGF 2016 Student Entrant, (2015)
 - Game Developer
 - Game Developers Conference, United States
 - 2D Ray Tracing
 - https://igf.com/dr0plet
- "Star Sailor", IGF 2015 Student Entrant, (2014)
 - Programmer
 - Game Developers Conference, United States
 - Deferred Lighting · Vertex Skinning · Software Instancing
 - https://igf.com/star-sailor

SKILLS AND TECHNIQUES

- Techniques
 - $\circ \quad \text{Ray/Path tracing} \cdot \text{Ray marching} \cdot \text{Marching cubes} \cdot \text{SDF} \cdot \text{BVH} \cdot \text{Spatial Hashing} \cdot \text{PIC/FLIP}$
- Languages & APIs
 - $\circ \quad \text{ANSI } C \cdot \text{Modern } C^{++} \cdot \text{OpenGL} \cdot \text{GLSL} \cdot \text{Vulkan} \cdot \text{WebGL} \cdot \text{webGPU} \cdot \text{SPIR-V}$
- Tools
 - $\circ \quad GNU \; Make \cdot CMake \cdot Valgrind \cdot RenderDoc \cdot OpenVDB \cdot glTF \cdot USDZ \\$

MILITARY SERVICE

• Army Corporal at Eighth United States Army, United States, (2015 ~ 2017) (Korean Augmentation To the United States Army)

REFERENCES

1. Prof. Lee, Jun Hee

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 Prof. Cho, Young Sang School of Art, Sungkyunkwan University +82 10-3422-1979 jowall@skku.edu